

WHITNEY MUSEUM OF AMERICAN ART

NEW AMERICAN FILMMAKERS SERIES

PRESENTS

A SPECIAL VIDEOTAPE SHOW

Videotape is fast becoming one of the most exciting art forms of today. The Whitney Museum's Special Videotape Show is not a survey of the many approaches and experiments in the field but focuses on one aspect of Video - its ability to generate new types of images, colors and kinetic sensations by the creative exploration of the electronic components of the medium itself. The results range from imagery that is deeply absorbing and meditative to some of the most mindbending visual sensations ever created.

Join us in our new videotape environment and experience some of the joys of this new art form.

VIDEOTAPE PROGRAM I (One Week Only)

Friday, December 3 through Wednesday, December 8

(Please note that there will be no show Thursday, December 2)

Friday, December 3 at 2:00 is the first public showing

VIDEO COMMUNE by Nam June Paik, Directed by David Atwood

KEY SNOW by Woody and Steina Vasulka

LET IT BE by Steina Vasulka

SEQUENCES/NIGHT VIDEO by Douglas Davis

- SEE MUDRA GULP by Richard Lowenberg

COSMIC PORTAL 2 by Stephen C. Beck

"PLEASE SUPERIMPOSE, PLEASE?" by John Randolph Carter

LONG SOUNDS by Richard Felciano

BLACK VIDEO NO. 3 by Aldo Tambellini

WEST POLE I by Robert N. Zagone, co-produced by Ralph J. Gleason and Robert N. Zagor

VIDEOTAPE PROGRAM II (One Week Only)

Thursday, December 9 through Thursday, December 16

ERIC SIEGEL PLAYS THE SIEGEL VIDEO SYNTHESIZER with Eric Siegel, Produced by Jackie Cassen

VIDEO TUNNEL by Dimitri Devyatkin

SKIP SWEENEY FEEDRACK by Skip Sweeney

ALEPH-NULI by Shridhar Bapat and Charles Phillips

- FEED FIELDS BACK by Richard Lowenberg

POINT OF INFLECTION by Stephen C. Beck and Richard Felciano

DESCARTES by Joanne Kyger, Videomix by Robert N. Zagone

ELEMENTS by Woody and Steina Vasulka